

KRAMER™ RIPLEY STEREO 5-STRING BASS

Stereo 5-String Bass—The role of bass player in today's music has broadened dramatically...bringing with it the challenge for a new range of notes, styles, and sounds. More often than not, the ability of the player is limited by the instrument itself.

For the professional who wants to take his technique and music—his ability to both contribute and compete—to the "next" level. ...For the new player who wants to start his career with his foot firmly planted in the future ...KRAMER brings you the Ripley Stereo 5-STRING BASS.

The 5th string (tuned to B below the normal low E string) makes a dramatic contribution —not only in the new range of notes available...but also in style possibilities when playing notes in the normal range.

The RIPLEY Stereophonic capabilities include a pan pot or "balance" control for each of the 5 strings. This allows the player to affect the actual "space" his sound occupies without electronically altering the notes themselves. The results vary from just sounding "bigger" or "broader"...to actually sounding like more than one person playing.

Specifications — Ten specially designed high-output low noise pickups: front and back pickup for each string, recording studio quality electronics, pan pot or balance control for each string. Separate volume control for front and back pickups, master stereo volume and tone controls. Stereo output for left and right amplifiers or 2 recording channels, power by 2, 9 volt batteries. Special tension rod design for 5 string use: 21 fret

*See appropriate manual for detailed specifications