A Step Ahead



Photo by Glen LaFerman

Kramer™-Ripley Stereo Guitar — Keyboard technology and modern recording techniques have created a music environment that demands a step forward from the guitar industry. Keeping up with such technology, Kramer™ brings you the Ripley Stereo Guitar.

This guitar design features a six channel stereo mix with a pan pot for each string. As a result, the player can create an infinitive variety of sound without compromising playing technique.

The pickup assembly houses six separate high-output humbucking pickups. The lead wire from each pickup connects directly to its own electronic tuning network and low-noise operational amplifier.

The two output channels from the mixer section leave the guitar via dual control volume and tone pots and a standard ¼ inch stereo phone jack. A stereo cord connects the guitar with a passive splitterbox which splits the signal into two mono signals.

Specifications — Six high-output humbucking pickups — bridge pickup for each string, recording quality electronics, pan pot or "balance" control for each string, master stereo volume and tone controls, stereo output for left and right amplifiers or for two recording channels. Power by two nine volt batteries. Floyd Rose Tremolo™ and Locking Nut. 25½" scale, 22 Frets, Schaller™ Strap Lock.

*See appropriate manual for detailed specifications.